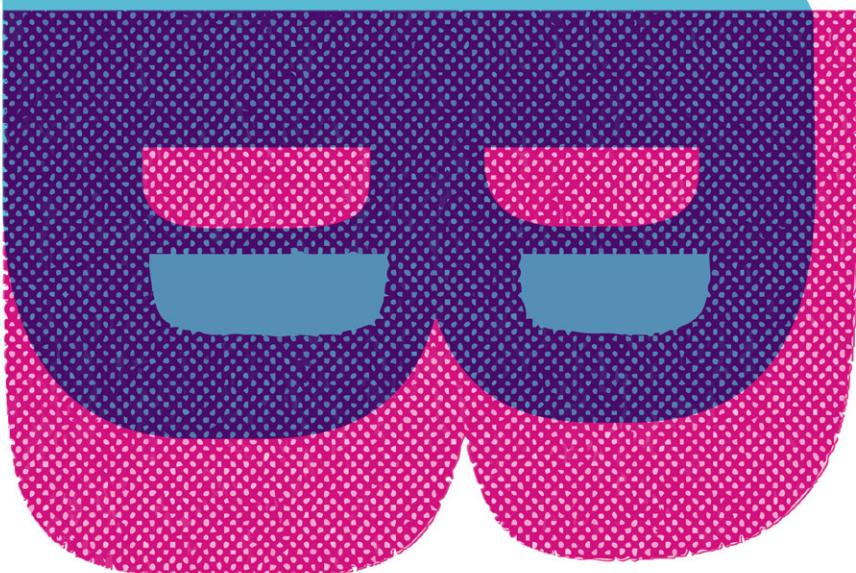


CLÉMENT BLETON

PORTFOLIO



Illustration

Comic

Graphic Design

Web Design

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Introduction

Hello,



This portfolio presents a selection of projects specifically related to comics.
To see my work in design and web, click [here](#).

Clément Bleton
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Trained in comics, I developed a practice mixing illustration, narration, graphic design, and teaching. I recently completed a thesis in UI design, strengthening my approach to tools, images, and creative processes.

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Bonne lecture!



Safran et la pyrite

Scientific popularization

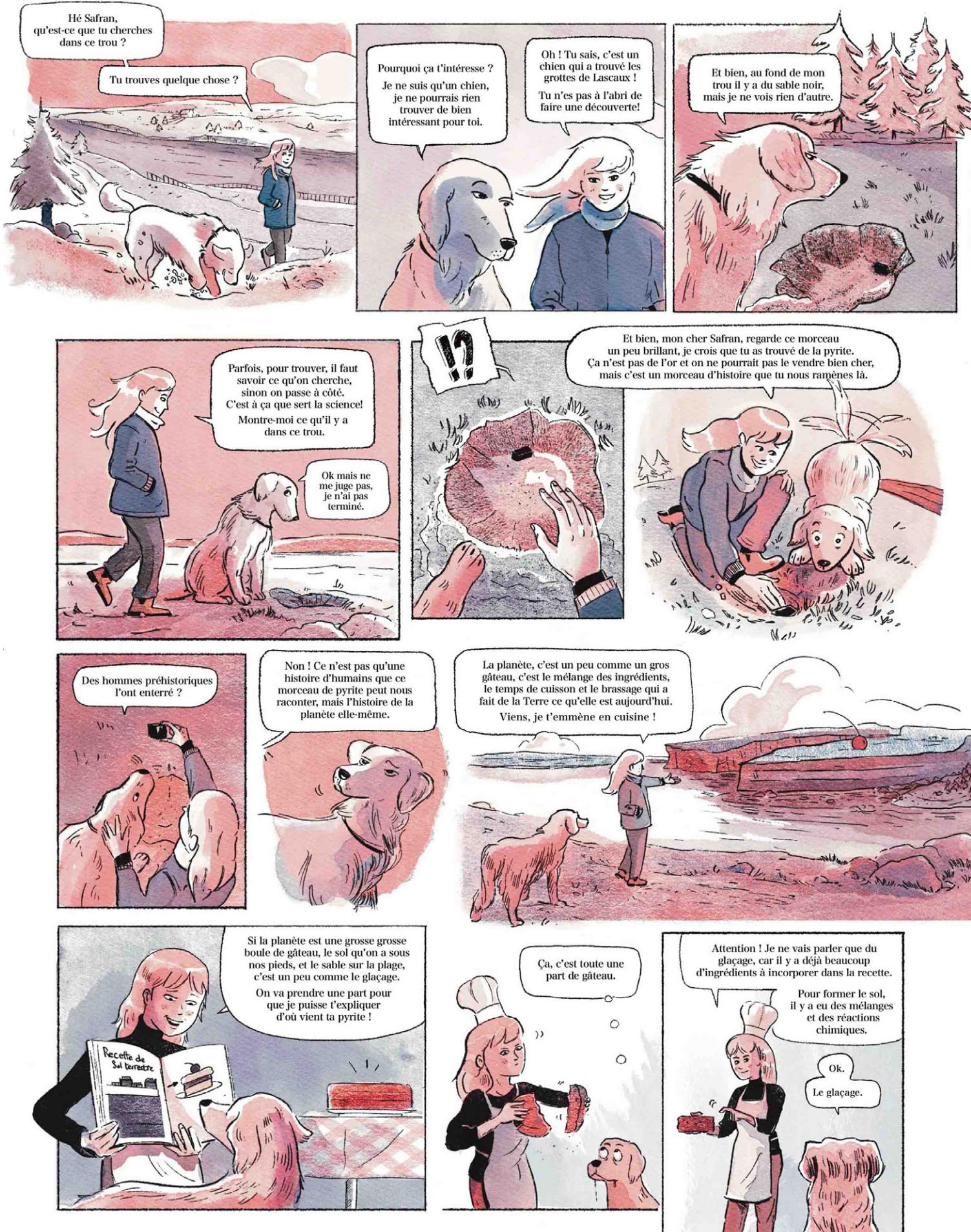
2023

This 4 pages comic was co-written with Gwenn Duval, the main character, a french-canadian oceanographer. It serves several purposes.

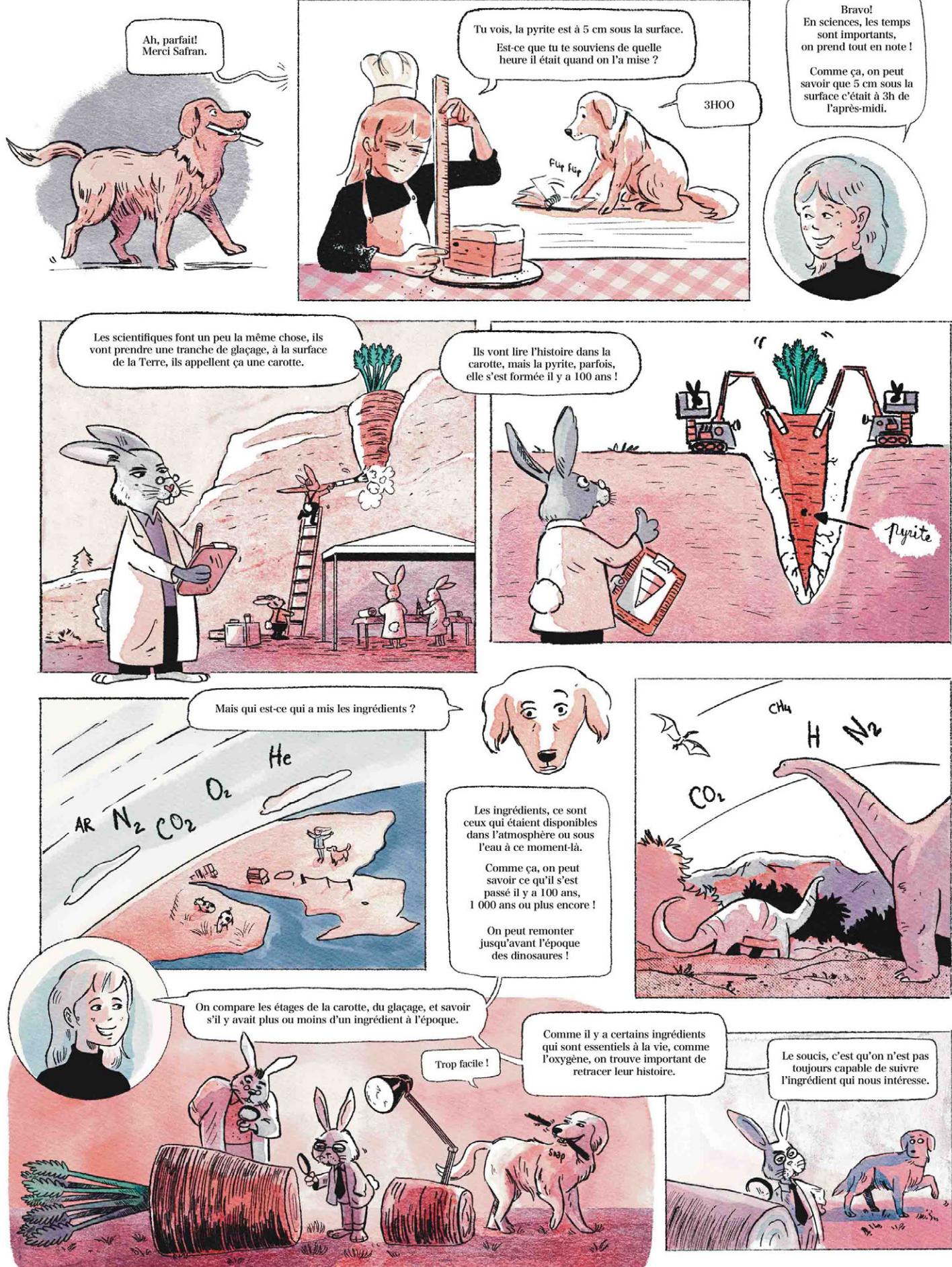
Its primary aim is first educational. Comics about geochemistry are rare, as the subject tends to remain largely invisible in popular media. By using metaphors it makes it possible to introduce and explain a geochemical concept the formation of pyrite.

The reader follow the characters from observing a phenomenon outdoors to investigating it in the laboratory (here, the kitchen), ending with a conclusion that is typical of research itself: inquiry never truly ends.

A second goal of this comic is to support Rimouski's annual "Filles en Science" event, which encourages young girls to engage with science. By featuring a female protagonist, the project underscores its contemporary relevance.









Comic - Social awareness

Les Handikapables

Social project

2022

Created in collaboration with the association Les Handikapables, this series of eight short comics raises awareness about the lack of accessibility surrounding illness and disability.

Each strip focuses on a different topic, from "hidden" illnesses such as cancer or trisomy, to blindness, discrimination, aging, health privacy, and medical communication. The content was co-created to be both accurate and engaging, with a cartoonish style, deliberately varied text sizes, high-contrast colors, and a pinch of dark humor.

Aimed at healthcare professionals in Brussels, the project was produced for [this exhibition](#). It responds directly to gaps in public awareness and the technical support for people with disabilities.

To see more, visit bletton.com/bd

2002



2022







Sachez q' après une ablation
du sein, vous serez
normalement guérie!



Elon Musk

Script, illustrations and character research

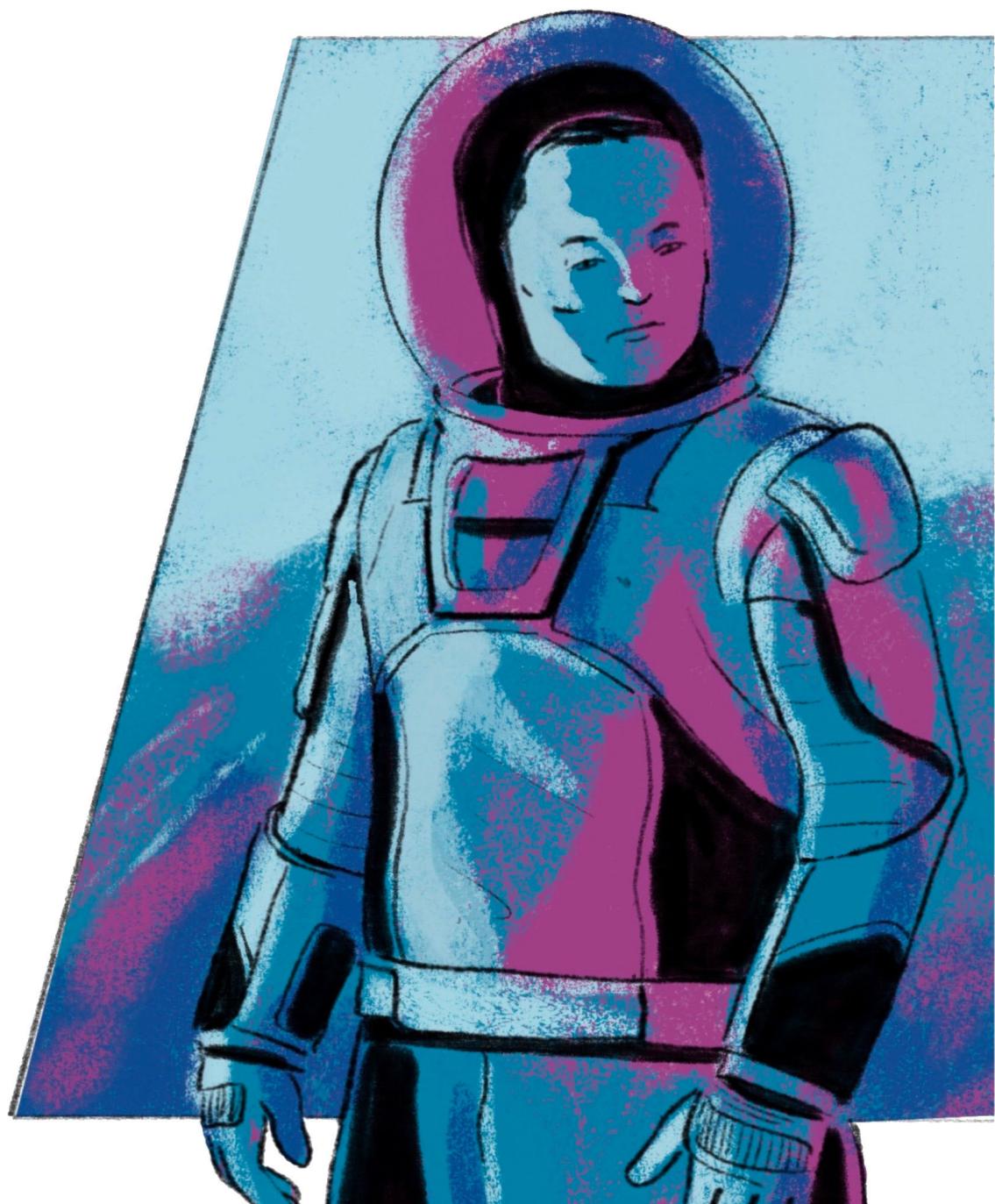
2022-2024

Based on real events, this comic was developed for a publisher but was ultimately discontinued due to a series of events.

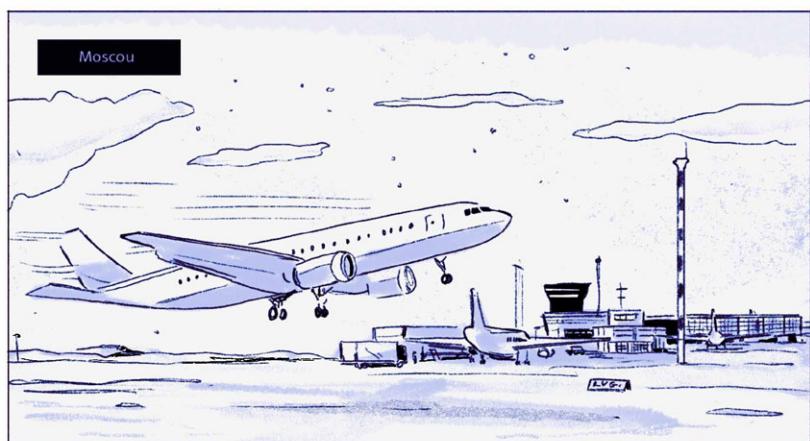
During this time, I completed an 82-page first draft and carried out detailed character research.

You can view the project on bleton.com/bd





... Elon s'entoure de spécialistes de l'industrie spatiale présentés par Zubrin.





We live in Bubbles

Comic - Illustration

Since 2018

This project is a comic I hope to complete in the coming years. In the meantime, I developed a series reflecting my vision, and that of many others, on our technological dependence.

A pdf explaining the full project is available by [clicking here](#).





Voyager 1

Comic - Illustration

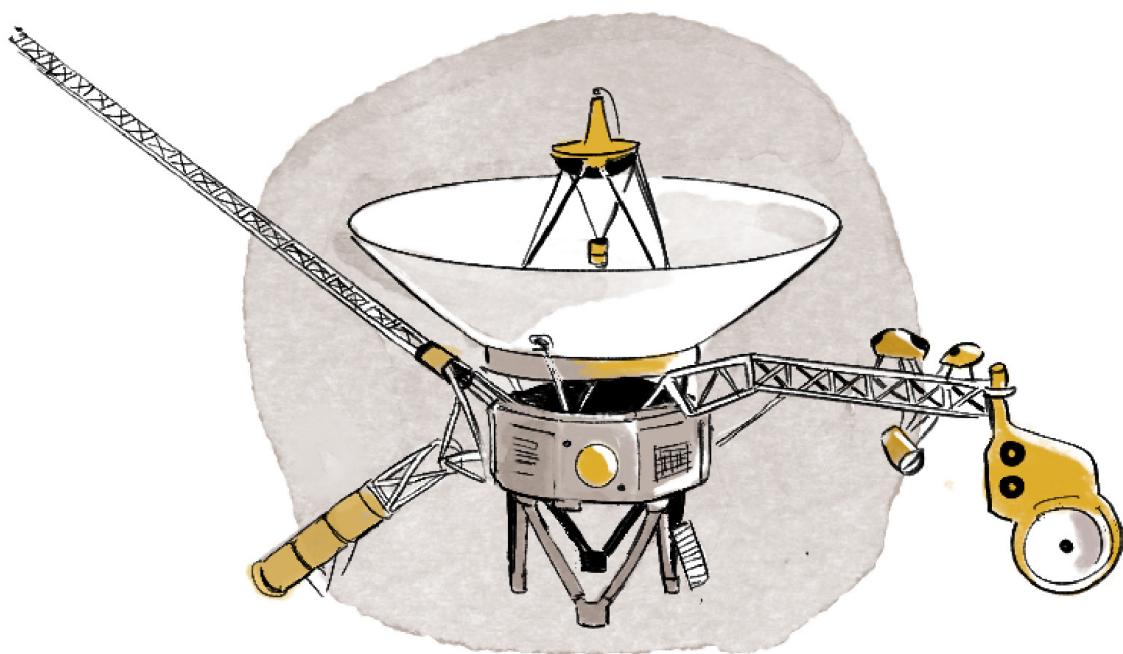
2024

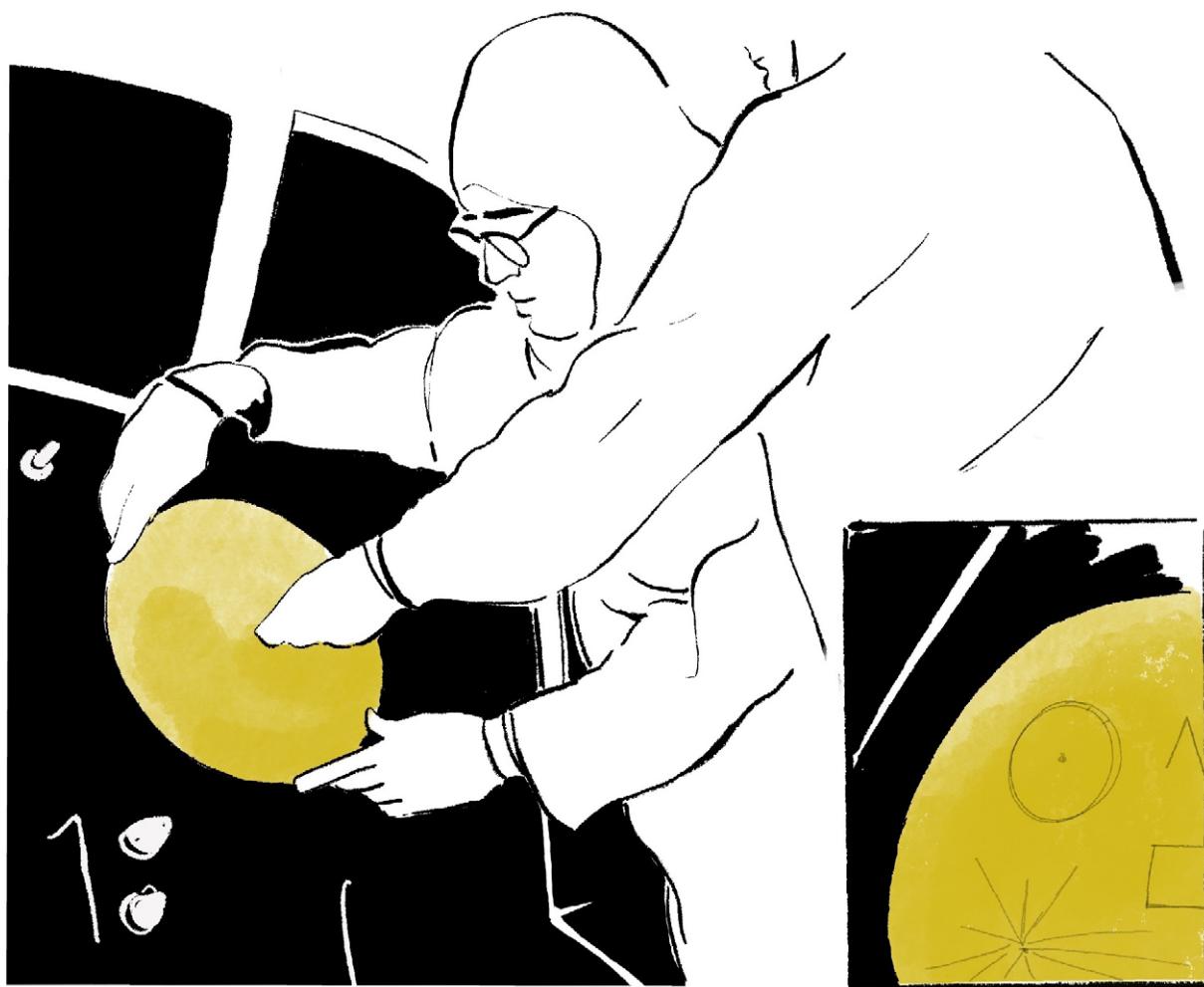
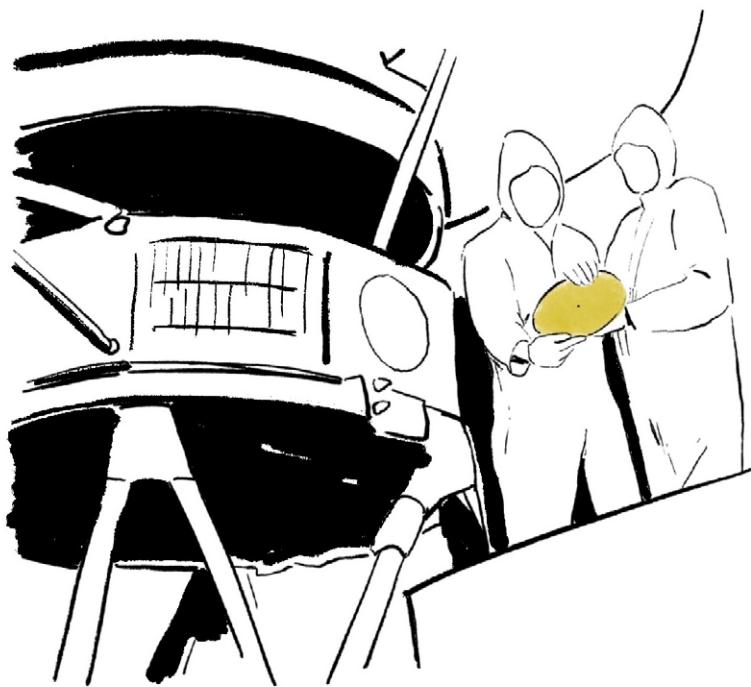
Inspired by NASA's 1977 mission, this graphic novel reimagines the Voyager story through the probe itself, turning it into a sentient protagonist. The work explores the boundary between machine and being, using visual storytelling to express emotion and trauma while reflecting on humanity, technology, and the cosmos.

Planned for 2027 to coincide with NASA's 50th anniversary of the mission, the project seeks to bring Voyager into popular imagination and highlight the ambition of the mission.

It combines experimental illustration techniques, scientific facts, design to create an immersive and reflective experience for readers.

Again, to see more, visit bletton.com/bd





[To see more, feel free to visit my Tumblr :](#)



Thank you from the
bottom of my heart
for your attention.

I hope we will meet
again very soon.

Goodbye!

This portfolio was created by

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